



## Curriculum Vitae

### Personal Information

Name : Mahmoud Flayeh Al-Shetawi Al-Shra'ah  
Date of Birth : 1<sup>st</sup> of January, 1954  
Place of Birth : Beitras, Irbid  
Nationality : Jordanian  
Marital Status : Married

### Business Address

Department of English  
School of Foreign Languages  
The University of Jordan  
Queen Rania Street  
Amman 11942  
Jordan  
Office Tel.: (00962) (06) 5355000 (ext. 24700 )

### Home Address

Al-Baqoura Street, Building No. 19  
Khalda, Amman  
Jordan  
Mobile No. : (00962) (06) 0791046591

**E-Mail Address** : alshetawi\_m@ju.edu.jo

**Academic Rank** : Full Professor

**Specialization** : Modern English Literature/Comparative Drama

## **Education**

- BA English Language and Literature, Kuwait University, 1977
- MA English Literature, The University of Illinois, Urbana-Champaign, 1981
- PhD Modern English Literature/Drama, The University of Illinois, Urbana-Champaign, 1983

## **Administrative Experience**

- Dean, School of Foreign Languages, The University of Jordan, 1/9/2016 – 31/8/2018
- Director, Language Center, The University of Jordan, 6/9/2015- 31/8/2016
- Chair, Department of English Language and Literature, The University of Jordan, 11/9/2015-6/9/2015
- Vice Dean for Administrative Affairs, School of Foreign Languages, The University of Jordan, 9/9/2014-11/9/2015
- Director, Language Center, Yarmouk University, January 2007- September 2009
- Chair, Department of English, Yarmouk University, August 1996- September 1997 (then seconded to The University of Qatar for three years, 1997-2000)

## **Computer Skills**

- Windows.
- Ms Office (Word, Excel, PowerPoint).
- Internet (emailing, etc.)

## **Honors and Grants**

- 1973: I graduated *summa cum laude* in the General Certificate Examinations (Tawjih i/literary stream) in Jordan. (N.B. I achieved the highest score on the Tawjih Examination with a grade of 92.2%).
- 1973: The Ministry of Education in Jordan awarded me a four-year scholarship to study for a BA degree in English language and literature at Kuwait University, Kuwait.
- 1976 : Sponsored by Kuwait University, I participated in a summer session program at Oxford University, England.
- 1979 : Yarmouk University awarded me a full scholarship to study for MA and PhD degrees in English literature at The University of Illinois, Urbana-Champaign (USA)
- 1981 : The University of Illinois granted me a teaching assistantship for two years, 1981-1983.
- 1986 : The British Council in Amman granted me a visitorship for three weeks to look at educational drama programs in the United Kingdom.

- 1988 : Sponsored by US Embassy in Jordan, I participated in a multi-regional theater program for one month in USA.

### **Teaching Experience**

2013-Now	Department of English Language and Literature, School of Foreign Languages, The University of Jordan
2011-2013	Department of English, Faculty of Arts, Yarmouk University
2009-2011	Department of English, College of Languages and Translation, Al-Imam Muhammad Ibn Saud Islamic University, Riyadh, Kingdom of Saudi Arabia
2003-2009	Department of English, Faculty of Arts, Yarmouk University
2002-2003	Department of English, Faculty of Arts, The University of Jordan (sabbatical year)
2000-2002	Department of English, Faculty of Arts, Yarmouk University
1997-2000	Department of English, Faculty of Social Sciences, The University of Qatar [seconded to The University of Qatar/ Department of English, for three years.]
1993- 1997	Department of English, Faculty of Arts, Yarmouk University
1989- 1993	Department of English, Faculty of Social Sciences, The University of Qatar (sabbatical year and three-year leave of absence)
1983- 1989	Department of English, Faculty of Arts, Yarmouk University
1981- 1983	Department of English, Liberal Arts School, The University of Illinois (Teaching Assistant)
1977- 1979	Teacher of English, Secondary Schools, Ministry of Education, Jordan

**Notice: I was appointed assistant professor in the Department of English at Yarmouk University in June 1983, and promoted to the rank of associate professor in September 1988. I was promoted to the rank of full professor in December 2002.**

### **Courses/Subjects Taught**

The University of Jordan, Department of English Language and Literature (2013-Now)

#### **Undergraduate Courses**

- Novel II
- Drama
- Shakespeare

#### **Graduate Courses/Seminars (PhD Program)**

- Major Critic
- English Renaissance Literature
- Eighteenth Century Literature
- The Contemporary Novel

- Major Author (Shakespeare)
- Research in Literature
- Modern World Drama

**Graduate Courses (MA Program)**

- Modern English and American Novel
- Modernism and Postmodernism
- English Drama

Yarmouk University, Faculty of Arts, Department of English (2011-2013)

**Undergraduate Courses**

- E451 Drama
- E357 Shakespeare and Renaissance Drama

**Graduate Courses (MA Program)**

- E666 English Literature (Linguistics majors)
- E618 Modern English and American Drama

Al-Imam Muhammad Ibn Saud Islamic University, College of Languages and Translation, Department of English (2009-2011)

**Undergraduate Courses**

- The Novel (Level 5)
- Drama (Level 5)
- Essay Writing (Levels 4&5)
- Poetry (Level 6)
- Grammar (medicine students)

**Graduate Courses/Seminars (MA & PhD Programs)**

- Introduction to Literature
- Research Methodology
- Studies in Drama
- Studies in American Literature
- English Renaissance Drama (doctoral seminar)

Yarmouk University (2003-2009)

**Undergraduate Courses**

- 352 Modern Prose (1830-1930)
- E 353 Modern American Prose
- E 356 E English Poetry (1798-1930)
- E 357 S Shakespeare & Renaissance Drama
- E 358 English and American Drama

### **Graduate Courses (MA Program)**

- E611 Methods of Research
- E 618 Modern English and American Drama
- E 653 Shakespeare & Renaissance Drama
- E 694 Special Topics in Literature
- E 612 Studies in Drama (for example, Postcolonial Drama, Islam in English Drama, etc.)

### The University of Jordan (2002-2003)

#### **Undergraduate Courses**

- E 1502111 Introduction to Literature
- E 1502211 Advanced Writing
- E 1502241 Drama
- E 1502333 Nineteenth-Century English Literature
- E 150341 Novel I
- E1502 342 Novel II
- E 1502343 Poetry
- E 1502351 Shakespeare

### **Graduate Courses (MA Program)**

- E1502702 English Drama (M.A. course)
- E1502722 Methods of Research in Literature

### Yarmouk University (2000-2002)

#### **Undergraduate Courses**

- E 220 Survey of English Literature
- E 321 Applied Critical Approaches
- E 352 English Prose 1830-1930
- E 353 Modern American Prose
- E 356 English Poetry (1798-1930)
- E 357 Shakespeare & Renaissance Drama
- E 358 Modern English and American Drama
- E 421 Literature in Translation
- E 490 Major Author (James Joyce)

### **Graduate Courses (MA Program)**

- E 612 Studies in Drama
- E 618 Modern English and American Drama
- E 690 Modern English Literature

The University of Qatar (1997-2000)

**Undergraduate Courses**

- BA 228 Survey of English Literature
- BA 343 Poetry I
- BA 352 Modern Poetry and Drama
- BA 431 Drama
- BA 434 Research Paper
- BA 435 The Novel
- BA 436 Shakespeare

Yarmouk University (1993-1997)

**Undergraduate Courses**

- E 220 Survey of English Literature
- E 221 Survey of American Literature
- E 320 Writing About Literature
- E 321 Applied Critical Approaches
- E 353 Modern American Prose
- E 357 Shakespeare & Renaissance Drama
- E 358 Modern English and American Drama
- E 473 Drama (Teachers Program)

**Graduate Courses (MA Program)**

- E 518 Modern English and American Drama
- E 552 Modern English Poetry
- E 553 Shakespeare & Renaissance Drama
- E 557 Studies in Modern Drama
- E 566 English Novel of the 18th Century

The University of Qatar (1989-1993)

**Undergraduate Courses**

**Old Plan (B.E.)**

- BE 203 Reading and Composition
- BE 301 Intermediate Essay Composition
- BE 303 English Literature I: Fiction
- BE 304 English Literature II: Poetry & Prose
- BE 403 English Literature III: Drama
- BE 404 English Literature IV: 20th Cent. Literature
- BE 502 Advanced Composition
- BE 508 English Drama (Shakespeare)

### **New Plan (B.E.)**

- BE 203 Reading and Writing I
- BE 204 Reading and Writing II
- BE 228 Survey of English Literature
- BE 237 Advanced Reading and Composition
- BE 301 Reading and Writing III
- BE 321 Practical Criticism
- BE 335 Literature I: Prose and Poetry
- BE 336 Literature II: Drama and Essay
- BE 422 Stylistics
- BE 434 Research Topic Seminar
- BE 436 Shakespeare

### Yarmouk University (1983-1989)

#### **Undergraduate Courses**

- E 101 Communication Skills I
- E 102 Communication Skills II
- E 103 Language Through Literature I
- E 104 Language Through Literature II
- E 206 Writing (2)
- E 220 Survey of English Literature
- E 221 Survey of American Literature
- E 320 Writing (3) Writing About Literature
- E 352 British Prose (1830-1930)
- E 354 Poetry from Chaucer Through Milton
- E 355 Poetry from Dryden Through Browning
- E 357 Shakespeare & Renaissance Drama
- E 358 Modern English and American Drama
- E 359 Drama: Restoration to the Present
- E 402 Advanced Writing
- E 420 Topic in Criticism (Theory of Drama)
- E 421 Literature in Translation
- E 490 Major Author (Joyce)
- 231t World Drama (Fine Arts Dept. course)
- 331t History of Arabic Drama (Fine Arts Dept. course)

### The University of Illinois (1981-1983)

#### **Undergraduate Courses**

- Fall 1981 103 EOP Rhetoric

- Fall 1981            103 Tutorial
- Spring 1982        103 EOP Rhetoric
- Spring 1982        103 Tutorial
- Fall 1982            105 Rhetoric
- Fall 1982            103 EOP Rhetoric
- Spring 1983        105 Rhetoric
- Spring 1983        103 Introduction to Fiction

### **Part-time Teaching**

- (English 350): The American Novel: Jerash Private University (Spring 1997)
- (English 356): American Poetry and Drama: Irbid National University (Summer 1998)
- (A319/Literature in the Modern World): Arab Open University/Jordan Branch 2005/2006)

### **International Study Abroad Programs**

- Recruited Richmond University Study Abroad to study Arabic at Yarmouk University, 2009-2011
- Affiliated Mazon University College, Muscat, Oman, with Yarmouk University, Language Center/ Arabic as a Foreign Language Program.
- CET Academic Programs: Taught modern Arabic drama course to American students (14-week course held at Yarmouk University, Jan-May 2012)

### **Supervisions & Examination Committees**

I served on MA theses and PhD dissertations as supervisor and/or member of the examination committees as follows:

### **Supervisor of MATHeses**

#### **Titles of Theses**

- Alienation and Estrangement in William Faulkner's Short Fiction, Yarmouk University, 1995
- The Image of the Hero in Modern English War Poetry (Yarmouk University, 1996)
- The Influence of Strindberg on O'Neill: Analysis and Evaluation, Yarmouk University, 1996
- The Treatment of Myth in Modern Irish Drama, Yarmouk University, 1996
- Violence and Identity Crisis in the Drama of Sam Shepard, Yarmouk University, 1996
- Compromise in Caryl Churchill's Drama, Yarmouk University, 1997



- The Variety of Romanticism: A Study of Contrast in John Keats' Poetry, Yarmouk University, 1997
- The Non-European Setting in Modern Western Fiction: A Study in Cultural Encounter , Yarmouk University, 1997
- A Socio-Cultural Study of Violence in Edward Bond's Drama, Yarmouk University, 2006
- The Drama of Political Compromise: A Case Study of Lorraine Hansberry's Plays, Yarmouk University, 2006
- The (Self) Versus the (Other) in **A Passage to India, Kim, Season of Migration to the North** and **Things Fall A Part**, Yarmouk University, 2007
- A Study of the Use of Visual and Peripatetic Imagery in the Poetry of Seamus Heaney, Yarmouk University, 2007
- The Crisis of Identity in Afro-American Women Fiction, Yarmouk University, 2006/2007
- Madness in **Wide Sargasso Sea, July's People, and Pillars of Salt**: A Psychoanalytic Study, Yarmouk University, 2007
- The Negotiation of Identity in Anglo-Arab Women Fiction, Yarmouk University, 2007
- Soyinka and the West: A Case Study of Hybridity, Yarmouk University, 2008
- The Clash of Civilizations in Postcolonial Fiction: A Study of Four Representative Novels, Yarmouk University, 2008
- A Critique of Islamic Discourse in Selected English Restoration and Eighteenth-Century Plays, Yarmouk University, 2008
- The Countryside as Mise-en-Scene in Modern Irish Drama, Yarmouk University, 2008
- David Herbert Lawrence as a Dramatist: A Psychoanalytical Criticism of his Plays, Yarmouk University, 2009
- Historiographic Metafiction in Michael Ondaatje's Works of Fiction: **The English Patient, Running in the Family, Coming Through Slaughter**, Yarmouk University, 2009
- Lawrence and Pickthall: An Arab View, Yarmouk University, 2009
- Alienation in Contemporary Afro-American Women Drama, Yarmouk University, 2009
- The Representation of the West in Post-colonial Drama: A Study of Representative Plays, Yarmouk University, 2009

### **Member of MA Examination Committees**

#### **Titles of Theses**

- The Question of Free Will in the Novels of William Golding, Yarmouk University, 1994
- Racism in Joseph Conrad's Writings Reconsidered, Yarmouk University, 1994
- Stephen Crane's Impact on Joseph Conrad, Yarmouk University, 1994

- Evolution and Individuation of Eliza Doolittle: Shaw's Self-Dramatization in **Pygmalion**, Yarmouk University, 1995
- Artistic Creativity and Deconstructive Thought in Virginia Woolf's Fiction, Yarmouk University, 1996
- Self-Delusion in Ernest Hemingway's War Fiction, Yarmouk University, 1996
- Science Fiction: Science, Philosophy and Artistry in Aldous Huxley, Yarmouk University, 1996
- Writing Ideology in Derrida's **Writing and Difference** (Yarmouk University, 1996)
- Women in Toni Morrison: A Feminist Critique, Yarmouk University, 1997
- Heroism Redefined: The Movement from the Aristotelian to the Modern Concept of Heroism in Tragedy, The University of Jordan, 1997
- The Hero and Settings in Mina's **Trilogy** and **al-Yatir** Compared to **Moby Dick** and **The Old Man and the Sea**, The University of Jordan, 2000
- The Presentation of the Orient in Joseph Conrad's Malaysian Fiction, Yarmouk University, 2002
- The Dangers of Science Fiction as Presented in Modern Science Fiction, Yarmouk University, 2003
- Men in Search of Identity in Three Dickensian Novels, Yarmouk University, 2003
- The Socio-Cultural Factors of Abnormal Behavior and Personality Disorder in Toni Morrison's Novels (Yarmouk University, 2003)
- The Translatability of the Bedouin Dialect in Abdulrahman Monif's Novels **Cities of Salt: A Case Study of Al-Teeh**, Yarmouk University, 2004
- Women's Quest for Selfhood in Selected Novels of Nadine Gordimer (Yarmouk University, 2004)
- Cultural Critique in Selected Works of Chinua Achebe, Yarmouk University, 2004
- Assessment of Anani's Translation of Shakespeare's **The Merchant of Venice: A Cultural Perspective**, Yarmouk University, 2005
- Nationalism in Selected Literary Works of William Butler Yeats and James Joyce, Yarmouk University, 2005
- Elements of English Romanticism in Nazik Al-Malaika's Poetry: A Study of Influence., Yarmouk University, 2005
- A Stylistic Analysis of the Linguistic Attitudes of Mark Twain Towards Other Languages: The Case of **The Innocents Abroad, or The New Pilgrims Progress**, Yarmouk University, 2007
- A Comparative Study of the Theme of Colonialism in Selected Works of Mohammed Dib and Chinua Achebe, Yarmouk university, 2007
- The Forging of a New South African Identity in Selected Novels by J.M. Coetzee, Yarmouk University, 2008
- A Feminist Study of Selected Fiction by Nawal El-Saadawi and Ahdaf Soueif, Yarmouk University, 2008
- Simulacra and Simulation in Selected Novels by Don DeLillo, Yarmouk University, 2008

- Member of the examination committee of a doctoral dissertation on the poetry of Wole Soyinka submitted to the Department of English at the College of Arts, Princess Nourah Bint Abdelrahman University, Riyadh, Saudi Arabia, 2011

## **Supervision Since 2012**

### **Supervisor of MA Theses**

- The Empire Writes Back: A Postcolonial Study of Derek Walcott's **Pantomime** and Aime Cesaire's **A Tempest**, Yarmouk University, 2013
- The Rebellious Voice of Women in Renaissance Drama: A Case Study of **The Tragedy of Mariam** and **The Duchess of Malfi**, Yarmouk University, 2012
- Fear, Anxiety and Paranoia in Contemporary American Fiction: A Psychoanalytic Critique of Three Novels; Thomas Pynchon's **The Crying of Lot 49**, Don DeLillo's **White Noise** and Toni Morrison's **Beloved**, The University of Jordan, 2014
- Alienation and Female Identity in Three Novels: A Critical Study, The University of Jordan, 2014

### **Supervisor of Doctoral Dissertations**

- Disintegration of the American Dream and the Decay of Family Relationships in Modern American Drama; A Freudian Psychoanalytical Reading of Selected Plays, The University of Jordan, 2013
- "The Voyage In": A Postcolonial/Culturalist Critique of Five Selected Novels, The University of Jordan, 2013
- Redemption in Modern Poetic Drama: A Critical Study of T. S. Eliot and Christopher Fry, The University of Jordan, 2014
- Evolution of Father-Son Conflict in the British Novel: Socio-Cultural Perspective, The University of Jordan, 2018
- The Representation of Self, Space, and the Arab in British Travel Literature, The University of Jordan, 2018
- "Verbalizing the Wounds": A Study of War Trauma in Selected Narratives, The University of Jordan, 2018
- Beyond Boundaries: Dialectic of Multiculturalism in Postcolonial Arab-American Poetry, The University of Jordan, 2018
- Cultural Trends in Contemporary Diasporic Arab Women's Fiction, The University of Jordan, 2018
- Oral Storytelling as an Act of Resistance in Contemporary African American Fiction, The University of Jordan, 2019

## Member of MA Thesis Examination Committees

### Title of Theses

- Political Jail in the Novels of Orwell's **Nineteen Eighty- Four**, al-Gitani's **Zayni Brakat**, Munif's **East of the Mediterranean** and Coetzee's **Waiting for the Barbarians**: A Comparative Study, The University of Jordan, 2013
- Asia Djebar's **Children of the New World** and Amitov Gosh's **Sea of Poppies**: A Postcolonial Eco-critical Approach, The University of Jordan, 2013
- A Feudian Reading of Hermann Hesse's **Steppenwolf** and Ernest Hemingway's **The Sun Also Rises**, The University of Jordan, 2013
- The Subaltern in E. M. Forster's **A Passage to India** and some Selected Poems by Mahmoud Darwish: A Comparative Study, The University of Jordan, 2014
- Henrik Ibsen's **An Enemy of the People** and Arthur Miller's **The Crucible**: A Comparative Study, The University of Jordan, 2014
- The Interplay between Shadow and Persona in Henry James' **The American** and Mohsin Hamid's **The Reluctant Fundamentalist**: A Jungian Perspective, The University of Jordan, 2015
- Urban Space and Identity in E. M. Forster's **A Passage to India** (1924) and Ahdaf Soueif's **The Map of Love** (1999), The University of Jordan, 2016
- Memories not for Oblivion: Exile, Memory and Identity in the Works of Selma Dabbagh, Susan Darraj and Wafa Darwish, The University of Jordan, 2016
- Approaching Bourdieu in some Works of Margaret Atwood and Ahdaf Soueif: Women Disrupting the Social Fabric and Self-inventing, The University of Jordan, 2016
- The Image of the Muslim Oriental Women in Restoration Female Playwrights: Delarivier Manley's **Almyna** and Mary Pix's **Ibrahim, the Thirteenth Emperor of the Turks**, The University of Jordan, 2017
- The Existentialist Hero in J. D. Salinger's **The Catcher in the Rye** and Haruki Murakami's **Colorless Tsukuru Tazaki and His Years of Pilgrimage**: A Sartrean Appropriation, The University of Jordan, 2017
- Disability and Identity Transformation in J. M. Coetzee's **Slow Man** and Selma Dabbagh's **Out of It**, The University of Jordan, 2017

## Member of PhD Dissertations Viva Committees

- An Analytical Study of Soueif, Pamuk, Mahfouz, Coetzee and Woolf: A Bakhtinian Approach, The University of Jordan, 2013

- The Discourse of Knowledge and Power in Edward Said and Michel Foucault: from Agreement to Disagreement, The University of Jordan, 2013
- The Poetics of Imagination and Creativity in Wordsworth, Coleridge and Keats, The University of Jordan, 2016
- The Representation of Trauma in Modern Fiction: A Study of Four Novels, The University of Jordan, 2016
- Black Humor as a Subversive Discourse in the Fiction of Kurt Vonnegut and Ishmael Reed, The University of Jordan, 2016
- “I Wanted a Horse”: Jane Smiley and the Female Heroes’ Journeys, The University of Jordan, 2016
- The Masters of Suspicion and Literary Hermeneutics, The University of Jordan, 2016
- Embracing Afrocentricity: African-American Agency in Selected Works of American Fiction, The University of Jordan, 2016
- The Postcolonial Condition: Voicing the Silenced and Empowering Community in Selected Works of Toni Morrison, Ahlem Mosteghanemi, Chinua Achebe and Harris Wilson, The University of Jordan, 2017
- A Map of Identity Construction: The Discourse of Return in Postcolonial Fiction, The University of Jordan, 2018
- Representations of Performed Identities and Exilic Consciousness in Selected Postmodern Feminist Fiction, The University of Jordan, 2018
- Jamal Mahjoub’s Appropriation of Joseph Conrad: From Colonial Paradigms to Post-Colonial Transformations, The University of Jordan, 2018
- The Implications of Space in Toni Morrison's Selected Novels, The University of Jordan, 2018
- Animality in African-American Women's fiction: Stereotypes, Subversion, and Self-Definition, 2018
- Cross-cultural Marriages in Diasporic Arab Fiction, 2019

### **Teaching Positions**

- Taught at The University of Qatar for two terms, 1989-1993 & 1997-2000
- Offered a teaching position at Al-Imam Muhammad Ibn Saud Islamic University, Saudi Arabia, 1989
- Offered a teaching position at King Faisal University, Saudi Arabia, 1989
- Offered a teaching position at King Saud University, Saudi Arabia, 2002
- Offered a teaching position at Philadelphia University, Jordan, 2002
- Taught in the Department of English/The University of Jordan (sabbatical year) 2002/2003

- Taught at Al-Imam Muhammad Ibn Saud Islamic University, Riyadh, Saudi Arabia for two years, 2009-2011

### **University Committees, Councils and Others**

#### **Ministry of Higher Education & Scientific Research**

- Member of the Academic Committee on Graduate English Language Requirements, 2007-2011
- Member of the Equivalence Committee for Degrees and Diplomas (2007-2011)
- Member of Accreditation Committees (several times)
- Member of English National Examination Committee, Higher Education Accreditation Commission (September 2015 until now)

#### **Ministry of Education**

- Member of the Advisory & Adaptation Committee on *Action Pack* Textbooks Series, Ministry of Education, Jordan, 2007-2011

#### **Yarmouk University Committees**

- Yarmouk University (1983-1989; 1993-1997; 2000-2002; 2003-2009; 2011-2012)
- Member of Yarmouk University Council, 2004/2005
- Member of the Faculty of Arts Council, 1996-1997
- Member of Language Center Council, 2007-2009
- Department of English Council Committees:
- Member, Student Advising and Registration Committee
- Member, Library Committee
- Member, Students Affairs Committee
- Member, Cultural and Social Committee
- Member, Graduate Studies Program Committee
- Member, International Conference on Literature, Linguistics and Translation Committee

#### **Al -Imam Mohammad Ibn Saud Islamic University, Department of English, College of Languages and Translation, Kingdom of Saudi Arabia (2009-2011)**

- Member of English Department Council
- Head of Graduate Studies Committee
- Member of Graduate Admissions Committee

#### **The University of Jordan (2002-2003; 2013-now)**

- Member, the Deans' Council
- Member, University Council
- Member, Department of English Council
- Member, Language Center Council
- Member, Graduate Studies Committee

**The University of Qatar (1989-1993; 1997-2000)**

- Department of English Council:
- Member, Voluntary Courses Committee
- Member, Literature Committee
- Member, Advising and Registration Committee
- Convener, Department of English Seminars Program
- Department of English New Plan Committee (worked on a new B.A. program)
- Editor of The University of Qatar Consultative Board of Regents' Minutes and Proceedings in English)

**Consultation and Refereeing**

I refereed articles and papers for a host of academic periodicals and journals. These are just samples:

- *Jordan Journal of Modern Languages and Literatures*, Yarmouk University
- *Abhath Al-Yarmouk* (Literature and Linguistics Series), Yarmouk University
- *Dirasat*, The University of Jordan
- Edited issues of *Abhath Al-Yarmouk*
- *Journal of King Saud University* (Arts)
- *Bulletin of the Faculty of Humanities and Social Sciences*, The University of Qatar
- *Mu'tah Lil-Buhuth wad-Dirasat*, Mu'tah University
- *The Jordan Journal for Applied Sciences*, Applied Science University
- *Al-Balqa' Journal for Research and Studies*, Al-Ahliyyah Amman University
- *Irbid Journal for Research and Studies*, Irbid National University
- *Jerash Journal for Research and Studies*, Jerash Private University
- *Hebron University Journal*, Palestine
- Evaluated textbooks and academic projects submitted for publication to The University of Qatar
- Served on accreditation committees set up by the Ministry of Higher Education in Jordan to evaluate Departments of English at Al-Isra Private University and Irbid National University and Ahliya University and others
- Graded Yarmouk University Department of English MA students' comprehensive literature examinations and basic and entrance examinations
- Evaluated MA students' proposals (English Majors) at Yarmouk University and The University of Jordan
- Refereed books and plays submitted for publication and translation to the Ministry of Culture in Jordan

- Supervised students evaluation of faculty members in the Department of English at The University of Jordan
- Supervised and managed TOEFL tests at Language Center, Yarmouk University, 2007-2009
- Supervised and managed the Ministry of Higher Education and Scientific Research Graduate English Exams for Graduate students at Yarmouk University, 2008-2009
- Supervised and administered English National Tests for Graduate Students and TOEFL tests at Language Center, The University of Jordan, 2015-2016
- Refereed academic promotion to the ranks of associate professor and full professor in English literature for many Jordanian and Arab universities

### **Membership of Editorial Boards and Academic Societies**

- Member of the editorial board of *Jordan Journal for Modern Languages and Literature*, 2007-2011, and 2016 until now
- Associate editor, *International Journal of Arabic-English Studies (IAES)*, 2014- until now
- Member of the editorial board of *Jordan Journal of the Arts*, 2007-2011
- Member of the editorial board of *Abhath al-Yarmouk* (Literature and Linguistics), 2004-2006
- International Shakespeare Association (ex-member)
- Member of Committee of Correspondents/ *World Shakespeare Bibliography*
- Member of Jordanian Translators' Association
- International Comparative Literature Association (ex- member)

### **Conferences and Meetings**

I organized and participated in international conferences held in Jordan and abroad. The following are just examples:

- Gave a seminar paper on critical thinking at Al-Albait University, 2010
- Presented a paper at the Seventeenth International Conference on Language, Linguistics, Literature and Translation held at Yarmouk University, 12-14 April, 2005
- Attended Conference on Orientalism: Dialogues of Cultures, held at the University of Jordan, 22 – 24 October 2002
- Participated in “Workshop on American Studies in the Middle East”, held in Amman 21 – 23 October 2002
- Participated in all previous international conferences on language, linguistics, literature and translation held at Yarmouk University (1985-1997)
- Presented a paper at the First International Conference on Arabic-English Contrastive and Comparative Studies held at the University of Jordan (August 1997)



- 5th Triennial International Congress of the British Comparative Literature Association, Leicester University (July 1989)
- Presented a paper at Comparative Drama Conference XI, University of Gainesville, Florida (March 1987)
- Presented a paper at the Second Conference of the Arab Association of Comparative Literature held in Damascus University (July 1986)

#### **Papers accepted at these conferences:**

- Sixth World Shakespeare Congress, Los Angeles (April 1996)
- Shakespeare Memorial Festivity, Romania (May 1997)
- Comparative Literature East and West: Traditions and Trends, University of Hawaii at Manoa, (January 1988)
- Twelfth World Congress on Reading, Queensland, Australia (July 1988)
- International Comparative Literature Association (12th Congress), Munich (August 1988)

#### **Recent Conferences**

- Chaired the Organizing Committee of **Power to Connect in a Changing World: International Conference on Language, Literature and Translation**, organized by School of Foreign Languages, The University of Jordan, April, 2014.
- Chaired the Organizing Committee of an international conference entitled: **Jerusalem in Modern World Literature**, organized by School of Foreign Languages, The University of Jordan, March 2017.
- Member of the Organizing Committee of the **8<sup>th</sup> Conference on Scientific Research in Jordan**, organized by Jordan Society for Scientific Research, 2017.
- Read a paper at Comparative Drama Conference XLI, held at Rollins College, Winter Park, Florida, April 2017.
- Keynote Speaker, **The Second International Conference on Literature, Linguistics and Translation**, Tafila Technical University, 2-4 April 2019.

#### **University and Community Services**

- Organized a symposium on the role of the Departments of English at Jordanian Universities (during my term as Chairman of the Department of English, Yarmouk University (July 1997)
- Advised Department of English Students' Society, Yarmouk University
- Play-directing (for example, directed Ionesco's *The Lesson* in 1985. [The play was performed by Yarmouk University Department of English students.]
- Evaluated theater graduation projects for Fine Arts Department students, Yarmouk University
- Organized and coordinated visits of British theater troupes to Yarmouk University and The University of Qatar [for example, performances

- of Shakespeare, etc.]
- Wrote English language proficiency tests for Center for Islamic Studies (1985-1986)
- Participated in commencement ceremonies of Yarmouk University and The University of Qatar
- Taught English language courses and TOEFL preparation to local community offered by Continuing Education and Community Services Center
- Taught TOEFL to Yarmouk University Health Administration Master Program students, 2009

### **Seminars, Public Lectures and Talks**

These are examples of the topics offered:

- “Arab Drama: A Comparative Perspective”: Jordanian Dramatists’ Association
- “The Drama of Harold Pinter”: Yarmouk University, Department of English.
- “Educational Theater”: Yarmouk University, Faculty of Arts
- “Arabic Verse Drama and Western Literature”: the British Council, Jordan
- “Educational Drama: Theory and Practice”: Al-Razi Community College, Irbid.
- Participated in a symposium on Orientalism: Yarmouk University, Faculty of Arts
- Participated in a seminar on comparative literature: Yarmouk University, Faculty of Arts
- Participated in a BBC Program entitled: “Studies in English Literature in the Arab World” [This program was aired in 1992.]
- Presented a paper on the reception of *Hamlet* into Arabic culture: Mu’tah University
- “The Reception of Shakespeare in the Arab World”: The University of Qatar
- “The Treatment of the City in American Drama”: The University of Qatar
- “The Reception of *The Merchant of Venice* into Arabic Culture”: The University of Qatar
- “Islam in English Drama”: Jerash National University (2006)
- “Arabic Matters in Shakespeare”: Applied Science Private University (2006)
- Participated in a Workshop on “Teaching Course No. A319: Literature in the Modern World”, organized by Arab Open University/Kuwait, September 2005)
- Presented a lecture on critical thinking at Al-Albait University, Mafraq, Jordan, 2009
- Participated in all Department of English Seminars at Al-Imam Mohammad Ibn Saud Islamic University (2009-2011)
- Organized a workshop on teaching Arabic as a Foreign Language at Mazon University College in Muscat, Oman, 2010

### **Scientific Visits**

- Invitation Program for Distinguished Guests in Academia. Invited by Korea Foundation to visit South Korea for one week, 23-29 April, 2017.

- Academic Visitors Program/Indian Council for Cultural Relations (ICCR). Invited by ICCR to visit India and give a series of lectures at major Indian universities, 19-28 February, 2018.

### **Areas of Research Interest**

- Critical Thinking Studies
- Shakespeare Studies
- Shakespeare in Arabic
- Arab Drama and Theater
- Modern/Contemporary English and American Drama
- Educational Theater
- Comparative Drama
- Postcolonial Literature
- Orientalism & Postcolonial Literary Theory
- Translation Studies
- Cultural Studies
- Islam in English Drama
- Islam in English & American Literatures

### **Hobbies and Extra-curricular Activities**

- Jogging
- Swimming
- Voluntary Social Activities
- Play Direction

### **Research & Publications**

- “*Pamela* : A Social and Cultural Study”, *Abhath Al-Yarmouk*, 1. (1985), pp. 67-81.
- “Arabic Verse Drama and Western Literary Influence”, *International Journal of Islamic and Arabic Studies*, 2 (1986), pp. 51-68.
- “*Oedipus Rex* and Islamic Belief-System”, *International Journal of Islamic and Arabic Studies*, 2 (1987), pp. 15-29.
- “The Arab-West Conflict As Represented in Arabic Drama”, *World Literature Today*, 1 (Winter 1987), pp. 46-49.
- “The Impact of Ibsen Upon the Social Plays of Arthur Miller”, *Arab Journal for the Humanities*, 26 (Spring 1987), pp. 286-302.

- “The Thirties Revisited : Clifford Odets and the Depression”, *Arab Journal for the Humanities*, 32 (Autumn 1988), pp. 421-433.
- “Notes on Educational Drama”, (*malhuzat fi al-masrah at tarbawi*) *Alam al-Fikr*, 4 (Jan. March 1988), pp. 151-172.
- “The Treatment of Greek Drama by Tawfiq al-Hakim”, *World Literature Today*, 1 (Winter 1989), pp. 9-14.
- “**Women in Love**: A Study of the Decadence in Modern Western Civilization”, *Al-Mustansiriya Literary Review*, 17 (1989), pp. 193-206.
- “Shakespeare in Arabic: An Overview”, *New Comparison*, 8 (Autumn 1989), pp. 114-126.
- “The Stage as a Political Arena: Arabic Drama Written in the Aftermath of the 1967 War”, *Australasian Drama Studies*, 15/16 (October/April 1990), pp. 47-57.
- “The Image of the City in Modern American Drama”, *Bulletin of the Faculty of Humanities and Social Sciences* (The University of Qatar), 14 (1991), pp. 39-57.
- “Shakespeare in Arabic : A Bibliographical Essay – the Literary Heritage”, *Bulletin of the Documentation and Humanities Research Center* (The University of Qatar), 5. (1993), pp. 63-94. [in Arabic]
- “Shakespeare in Arabic : A Bibliographical Essay – the Critical Heritage”, *Bulletin of the Documentation and Humanities Research Center* (The University of Qatar), 6 (1994), pp. 40-85. [in Arabic]
- “**The Merchant of Venice** in Arabic”, *Journal of Intercultural Studies*, 1 (1994), pp. 15-25.
- “**Hamlet** in Arabic”, *Journal of Intercultural Studies*, 1 (April 1999), pp. 43-63.
- “The Oriental in Shakespeare”, *Arab Journal for the Humanities*, 68 (Autumn 1999), pp. 310-330.
- “Shakespeare’s Journey into the Arab World: An Initial Bibliography”, *Shakespeare Yearbook*, vol. 13 (2002), pp. 442-499.
- “The Matters of Araby in Shakespeare”, *Dirasat* (The University of Jordan), vol. 29, no. 3 (2002), pp. 781-797.
- “The English Novel Set in the Arab World: A Cultural Perspective”, *Abhath al-Yarmouk* (Yarmouk University), vol. 20, no. 2 (2002), pp. 115-153.

- "Shakespeare's Journey into the Arab World: An Initial Bibliography", *Shakespeare in Spain* (A Publication of the *Shakespeare Yearbook*), The Edwin Mellen Press, 2002, pp. 442-499.
- "Shakespeare in Arabic Poetry: An Intercultural Study", *Abhath al-Yarmouk* (Yarmouk University), vol. 22, no. 1 (2004), pp. 1-56.
- "A Study of Islam in Three Heroic Plays of the Restoration Period", *Abhath Al-Yarmouk*, vol. 24, no. 1 (2006), pp. 1-35.
- "Born too early or too late? James Sheridan Knowles and the Nineteenth-Century Literary Marketplace", *Association of Arab Universities Journal for Arts*, vol. 7, no. 1 (2010), pp. 11-29. (Co-authored with Susanne Ramadan)
- "Arabic Adaptations of Shakespeare and Postcolonial Theory", *Critical Survey*, 25, 3 (2013), pp. 4-28.
- "Jamal Mahjoub's *The Carrier* as a Re-Writing of Shakespeare's *Othello*", *International Journal of Applied Linguistics & English Literature*, vol. 6, no. 5 (September 2017), pp. 173-181. (Co-authored with Yousef Awad)
- "Representations of Westerners in Contemporary Arab British Women's Fiction: Ahdaf Soueif's *The Map of Love* and Fadia Faqir's *My Name is Salma*", *International Journal of English and Education*, vol. 7, issue 3, (July 2018), pp. 202-211. (Co-authored with Nasaybah Awajan)
- "Voicing the Wounds: A Study of War Trauma in the Short Narrative of Andrew Slater's *New*", *International Journal of English and Education*, vol. 7, issue 3 (July 2018), pp. 61-69. (Co-authored with Awfa Hussein Al Doory)
- "Questioning the Multicultural Identity in Postmodernist Arab-American Poetic Voices", *International Journal of English and Education*, vol. 7, issue 3 (July 2018), pp. 40-60. (Co-authored Arwa H. Aldoory)
- "The Transcultural Response to War Trauma in Helen Benedict's *Sand Queen*". *Jordan Journal of Modern Languages and Literatures*, vol. 10, issue 2 (September 2018), pp. 161-176. (Co-authored with Awfa Al Doory)
- "Representations of Family Relationships and Generational Conflicts in the Works of British Writers in Diaspora", *Arab world English Journal (AWEJ)* vol. 2, number 3 (August 2018), pp. 68-84. (Co-authored with Faten Adi)

- "Shakespeare Adapted by Contemporary Arab-American Poets: Two Modes of Cultural Interaction". *Jordan Journal of modern Languages and Literatures*, vol. 10, number 3 (December 2018), pp. 229-242. (Co-authored with Arwa Al Doory)
- "Estrangement between the Father and the Son: Causes and Consequences in Edmund Gosse's *Father and Son: A Study of Two Temperaments*". *Dirasat: Human and Social Sciences*, vol. 45, No. 1 (Supplement 2, 2019), pp. 175-185. (Co-authored with Faten Adi).
- "Representations of Parents-Children Relation in Arabic Fiction in Diaspora". Accepted in *Mutah lil-Buhuth wad-Dirasat* (Mutah Journal for Research and Studies). (Co-authored with Nasaybah Awajan and Yousef Awad)
- "Shakespeare's Orientalism Revisited: A Postcolonial Study of the Appropriation of Arabic/Islamic Matters in the Bard's Oeuvre". Forthcoming, *Critical Survey*, vol. 31, number 4 (Winter 2019)
- "Oral Storytelling: Resistance and Freeing Voices from the Deep South in Ernest Gaines's *A Gathering of Old Men*". Forthcoming, *International Journal of Arabic-English Studies* (IJAES). (Co-authored with Faiza Mahfouf)

### **Works-in-Progress**

- **Shakespeare's Journey into the Arab World: Studies in Cross-Cultural Encounters** (book)
- Ibsen's Orientalism (essay)
- Countering Stereotypes in Arab-American Drama and Theater

## **References**

- Professor Dr. Zaidan Kafafi  
President, Yarmouk University  
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